

**on the sensations of tone
lloyd rogers group**

twelve from the "black book"/urban toys

from the 'black book' 1.5/6/01 2.7/12/01 3.11/28/01 4.6/2/01
5.7/1/01 6.1/29/01 7.5/13/01 8.3/24/01 9.12/6/01 10.12/2/01
11.5/12/01 12.5/16/01 13.urban toys

the lloyd rogers group is john glenn, bass; sean ferguson,
electric guitar; bruno cilloniz, vibraphone, lloyd rogers,
keyboard

the 'black book' consists of 374 compositions, exercises and
epigrams written, usually one a day, from 12.28.00 to 12.27.01,
notated in ink with no edits; a year long musical journal.
urban toys was composed in 1983 for the cartesian reunion
memorial orchestra

compositions by lloyd rogers

no copyright/no rights reserved

produced by sonic action and regulation

recorded direct to digital multitrack
3/27/03 at the orange county center
for contemporary art, santa ana, ca. recording
engineer, steve barker edited and mastered by
jonathon marcus, orpharion recordings.

