

cartesian reunion memorial orchestra  
studio recordings 1982-1988

1. ....fulfillment -william houston
2. orlando, he dead - douglas hein 3. shakeout - steve moshier
4. message for garcia - lloyd rogers 5. nea praxis - frank riddick
6. law and order - michael bayer 7. shadow boy - steve moshier
8. red fish on television - william houston
9. they had no plows - steve moshier
10. ghetto blaster - chuck estes
11. ground machine (after purcell) - lloyd rogers
12. self-fulfilling prophecy - michael bayer
13. only the cubans - steve moshier 14. the swing - lloyd rogers

the crmo was: john glenn, bass: steve moshier, vibraphone:  
douglas hein, guitar lloyd rogers, sax, clarinet, kbd:  
michael bayer, cello: william houston, kbd on tracks 1-8, 10,13, 14  
frank riddick, kbd on tracks 1-8, 14: chuck estes, kbd on tracks 10, 13  
jannine livingston, kbd on tracks 9, 11,12:

tracks 1-8, 14 recorded at oceanway, hollywood, ca. 1984

john koenig, producer

tracks 10, 13 recorded at saddleback college studios

mark schefflbein, eng. 1982

aad

tracks 9,11,12 recorded at acme sound, in the oc 1988

jon marcus, eng.

mastered by bernie grundman

the crmo was formed in 1979 by 8 composer/performers to spread  
joy and happiness to the musical world. the ensemble, the major  
autonomous collective in la, performed over 100 concerts from  
1979-1992 throughout so. cal. collaborating with major dance  
companies, theater groups and performance artists.  
this historic compilation of studio recordings captures the power  
and essence of this seminal ensemble and the energy that was  
la in the 80's.

cover art from a design by harold burch

